

INSTRUMENTAL SECTION

Convenors: Masako Moir and Alison Rodway - southlandinstrumentalcomp@gmail.com

Adjudicator: Cameron Monteath
Invercargill Women’s Club, Invercargill
28 September 2024

Entries open: 8 July
Entries close: 4 August

SPECIFIC RULES – Instrumental

Please ensure you also read and understand the General Rules

1. Piano Items: Competitors in the Pianoforte classes will be allowed a page turner.
2. Selected Items: Music (refer general syllabus for copyright compliance) for all classes is to be handed in to the office desk at the beginning of the day or the beginning of a session. The competitors name and class number and order number must be at the top of the front page.
3. There is a 5-minute time limit for all pieces except for the Junior and Senior Championships - pianoforte the time limit is 8 minutes. Also, for competitors 17 years and over, the time limit must not exceed 8 minutes (See Page 26 of the syllabus). Competitors exceeding the time limit may be disqualified.
No repeats are to be played except for a stated Da Capo.
4. Rehearsals: Competitors may make arrangements with the convenor to have a rehearsal at the venue if access to the venue is available.
5. Competitors must make arrangements for their own accompanist and should not expect an accompanist to sight-read an item.
6. No recorded backing music is allowed.

Cups / Trophies – Refer to the general rules.

Cups are to be returned in an undamaged and clean condition to the convenor Masako Moir 027 415 6006 by 5 July 2024

ENTRY FEES:

All individual classes	\$6.00
Special Class Fees	
Duos	\$8.00
Trios	\$9.00
Groups of 4+	\$10.00
Pianoforte Championship Classes	\$10.00
National Young Performer of the Year Nomination class 100 – Pianoforte	\$35.00

CLASS NUMBER	AGE GROUP	CLASS TYPE	TROPHY
Class 1	Less than 2 years tuition	Own Selection	ILT Award
Class 2	Grade 1 - 2	Own Selection	
Class 3	Novice 10 years and under	Own Selection	
Class 4	Novice 11 to 16 years	Own Selection	
Class 5	10 years and under	Test Piece 'Blue Swing'	Ralph Moir and Associates Award SCS Challenge Cup
Class 6	8 years and under	Own Selection	
Class 7	9 and 10 years	Own Selection	Jeanette Taylor Cup
Class 8	10 years and under	Baroque/Classical	Ariel Cup
Class 9	11 and 12 years	Test Piece 'Whale Song'	Ralph Moir and Associates Award SCS Challenge Cup
Class 10	11 and 12 years	Own Selection	Grace Fisher Cup
Class 11	11 and 12 years	Baroque/Classical	Anna Cannon Trophy
Class 12	Grades 3 and 4	Own Selection	
Class 13	12 years and under	Light Popular	Judith Stevens Trophy
Class 14	13 and 14 years	Test Piece 'Arietta'	Ralph Moir and Associates Award SCS Challenge Cup
Class 15	13 and 14 years	Own Selection	RA Stringer Cup
Class 16	13 and 14 years	Baroque/Classical	
Class 17	Grades 5 and 6	Own Selection	
Class 18	13 to 16 years	Light Popular	Invercargill Orphans Club Award Southland Entrants ONLY
Class 19	15 and 16 years	Test Piece 'Tajcevic Serbian Dance'	Ralph Moir and Associates Award SCS Challenge Cup
Class 20	15 and 16 years	Own Selection	R A Stringer Cup
Class 21	15 and 16 years	Baroque/Classical	Ronice Henderson Cup
Class 22	17 to 21 years	Own Selection	SCS Challenge Cup & Colin Hendry Award
Class 23	17 to 21 years	Baroque/Classical	May Jones Cup
Class 24	17 to 21 years	Light Popular	
Class 25	Up to 21 years	Solo - Romantic Period	Mary Palmer Cup
Class 26	Up to 21 years	Solo - Impressionist Composers	Palmer Memorial Trophy
REFER TO THE ANY INSTRUMENTS SECTION FOR OTHER CLASSES			

Instrumental Classes

JUNIOR PIANOFORTE CHAMPIONSHIP			
Class 35	16 years and under	(a) Tango in D (b) Own Selection	Thomson Challenge Cup ILT Scholarship - TBA
SENIOR PIANOFORTE CHAMPIONSHIP			
Class 36	17 to 21 years	(a) Syncopation (b) Own Selection	WD Crooks Cup ILT Scholarship - TBA

NOTE: CHAMPIONSHIP CLASSES

- 1. Junior and Senior Championship Classes: Entry Fee - \$10.00**
2. Competitors wishing to compete in **Championship Classes** must also compete in at least two other Pianoforte classes
3. Competitors in **Championship and Instrumental Classes for entrants 17 years and over** must not exceed the time limit of 8 minutes for their own selections

BRASS			
CLASS NUMBER	AGE GROUP	CLASS TYPE	TROPHY
Class 45	14 years and under	Own Selection	Garrison Band Trophy
Class 46	15 to 21 years	Own Selection - 2 contrasting pieces from different periods (must not exceed the time limit of 10 minutes total)	R A Stringer Cup

PERCUSSION			
Class 47	14 years and under	Own Selection	Gavin Piercy Trophy
Class 48	15 years and over	Own Selection	
Class 49	Duos & Trios - open any age	Own Selection	
Class 50	Group - open, any age	Own Selection	
			Adjudicator's choice - most promising Percussionist selected from classes 47 to 50 ILT Award

WOODWIND			
Class 51	8 to 11 years	Own Selection	McKenzie Associates Trophy
Class 52	8 to 11 years	Baroque/Classical Solo	Kurt Murphy Trophy - Most promising Woodwind Baroque/Classical Player
Class 53	12 to 14 years	Own Selection	C H Faul Trophy
Class 54	12 to 14 years	Baroque/Classical Solo	
Class 55	15 to 21 years	Own Selection - 2 contrasting pieces	Brian Walsh Memorial Trophy & Award
Class 56	15 to 21 years	Baroque/Classical Solo	Susan Williman Cup and Award
			Maree Parr Trophy - Most Promising Woodwind Player from Classes 51 to 56
STRINGS			
Class 64	11 years and under	Own Selection	James Harvey Cup
Class 65	11 years and under	Baroque/Classical Solo	GWD Trophy
Class 67	12 to 15 years	Own Selection	Janet Watson Memorial Trophy
Class 68	12 to 15 years	Baroque/Classical Solo	SCS Trophy
Class 69	12 to 15 years	Romantic Period Solo	
Class 70	16 to 21 years	Own selection - two contrasting pieces from different periods (must not exceed the time limit of 10 minutes total)	Winnifred Lea Challenge Cup
Class 71	16 years and over	Baroque/Classical Solo	
GUITAR (Acoustic only)			
Class 75	12 years and under	Own Selection	
Class 76	13 years and over	Own Selection	
BAND			
Class 78	Open	Open (3 - 8 people) Must provide own resources and sound equipment Any	

ANY INSTRUMENT			
Class 80	Any age	Pupil/Teacher - Duet Own selection	
Class 83	Any age	Family Duet Parent/Grandparent with child Own selection	Fraser Family Trophy
Class 84	Any age	Family Ensemble, 3+ people	
Class 85	12 years and under	Junior Duet	Joyce Telford Cup
Class 86	13 to 21 years	Senior Duet	Templeton Family Trophy
			SCS Best Duet Trophy Highest mark from 80, 85 and 86
Class 89	12 years and under	NZ Composer	
Class 90	13 to 21 years	NZ Composer	
Class 91	16 to 21 years	Classical Sonata Movement 1750 – 1830	St Andrews & Burns Cup
Class 100	National Young Performer Award Nomination Class - Acoustic Instruments * (Nominations are made in 2024 for the Competition held in 2025)		

MONETARY PRIZES (All to be confirmed).

Class	Age	Award	1st	2nd	3rd
5	10 years and under	Test Piece - Ralph Moir and Associates			
9	11 and 12 years	Test Piece Ralph Moir and Associates			
14	13 and 14 years	Test Piece Ralph Moir and Associates			
20	15 and 16 years	Test Piece Ralph Moir and Associates			
22	17 to 21 years	Colin Hendry Award			
55	15 to 21 years	Brian Walsh Award			
56	15 to 21 years	Susan Williman Award			
ILT Scholarship Awards					
Class	Age	Award			
35	16 years and under				
36	7 years to 21 years				

NATIONAL YOUNG PERFORMER AWARDS 2025 CRITERIA FOR ACOUSTIC INSTRUMENTS

Competitors shall be 14 and under 21 years of age as at 1st October 2025.

This award is open to competitors on any (non-electric) acoustic instrument. Not including Piano, which is another genre at the NYPA.

The programme should consist of three contrasting pieces from different periods of musical history, i.e. Baroque, Classical, Romantic, 20th Century or Contemporary.

Each competitor shall perform a programme of 15-20 minutes duration. There will be a percentage mark for the complete programme. A penalty of 5 marks will be imposed if the time limit is preceded or exceeded by 30 seconds or more.

There will be a semi-final of up to six competitors who will repeat their full programme, as set out in B. and C. Competitors will be chosen based on their marks in the Preliminary round.

For the Final Awards Concert three competitors will be recalled and will perform one piece, which the adjudicator will choose, from their original programme.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, which shall be selected by the adjudicator, based on a performance as outlined in A-D (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Young Performer Awards.

The standard required will be at the absolute discretion of the adjudicator but will include;

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$230.00 incl gst.

DIRECT NOMINATION:

Via a Competition Society Member

If the adjudicator considers that more than two competitors have reached a sufficient standard, the adjudicator may report to the committee that those competitors should be given the option of a DIRECT NOMINATION.

Via a Tertiary Institution Member

Nominations may also be put forward if Instrumentalists have reached a sufficient standard and can meet the Criteria listed above.

The DIRECT NOMINATION competitor will be responsible for paying the full entry fee, which is \$305.00 incl gst.



NB as PACANZ runs a separate pianoforte competition in the following year, pianoforte is not included in the Acoustic Instruments competition.